

EOs EXHIBITION
ON SCREEN®



TURNER & CONSTABLE

The Definitive Exhibition

The Burning of the Houses of Lords and Commons, 16 October 1834
The Cleveland Museum of Art. Joseph Mallord William Turner

The White Horse, 1819
John Constable

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EXHIBITION ON SCREEN PRESENTS IN ASSOCIATION WITH SEVENTH ART PRODUCTIONS 'TURNER & CONSTABLE'
MUSIC BY ASA BENNETT PRODUCED BY AMANDA WILKIE AND PHIL GRABSKY DIRECTED BY DAVID BICKERSTAFF

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