



ONLY AT DENDY CINEMAS CANBERRA

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DIRECTOR'S NOTE

It's my pleasure to welcome you to the program of the 2024 **CAPITAL FILM FESTIVAL**. It's been an exciting year for cinema with many first-time filmmakers and established auteurs unravelling their works on screens and it's been a tough process narrowing the program down to a 5-day film festival.

A recurring theme found throughout film's this year, and reflected in selections, is that of isolation and its many forms. Perhaps we are still seeing the effects caused by the worldwide shutdowns of 2020, and the internal conflicts many artists looked to explore.

From the literal and figurative imprisonment of local Melbourne filmmaker Charles Williams' blistering debut INSIDE, and across the patriarchal societal restraints experienced so deeply in young Indian filmmaker Payal Kapadia's ethereal ALL WE IMAGINE AS LIGHT, to the repressed gender dysphoria of Mexican gangster with the show-stopping opening film EMILIA PÉREZ. Settle in and enjoy travelling the globe from the comfort of your seat at Dendy Canberra.

Andrew Perkin, FESTIVAL DIRECTOR



	GENERAL TICKETS	CLUB DENDY		GENERAL TICKETS	CLUB DENDY
ADULT	\$24	\$18	3 FESTIVAL PASS	\$60	
STUDENT/ CONCESSION	\$17.50	\$13.15	OPENING NIGHT	\$60	\$45
SENIOR	\$16	\$12	CLOSING NIGHT	\$30	\$23

BOOK YOUR FESTIVAL TICKETS AT CapitalFilmFestival.com.au

FESTIVAL SPONSORS















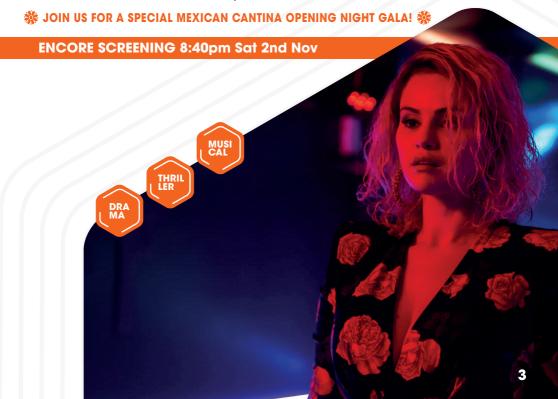


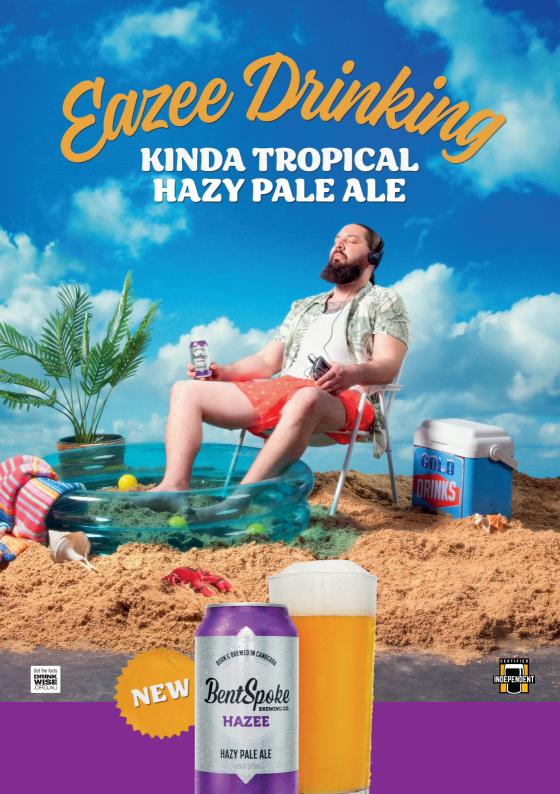
7:00pm Wed 30th Oct | OPENING NIGHT GALA

ACT Premiere | 2hr 12min | Spanish | Jacques Audiard

Featuring fearless performances from Zoe Saldaña, Selena Gomez, Adriana Paz, and Karla Sofía Gascón, EMILIA PÉREZ is a wild, ingenious, and eye-popping spectacle from French director Jacques Audiard (Rust and Bone). The brilliant strategies of Mexico City defence attorney Rita (Saldaña) have kept many murderous but wildly affluent clients out of jail. But an unexpected way out soon appears in the form of helping notorious cartel leader Manitas Del Monte (Gascón) retire from business and transition into the woman he has always dreamed of being.

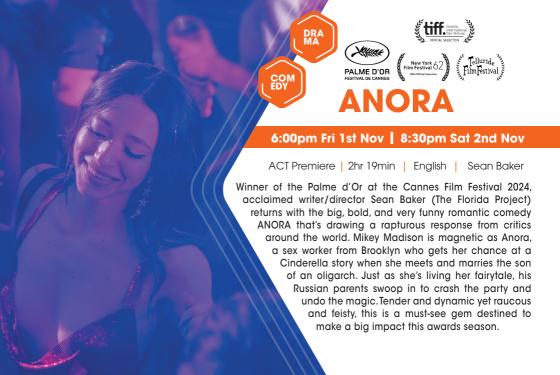
Part cartel drama, part musical, part Mexican melodrama, and part redemption parable, this bombastic epic is bursting with life in every scene. Unlike anything you've ever seen on screen, we couldn't be prouder to open the 2024 Capital Film Festival with the ACT Premiere of this celebration of cinematic power. Discover for yourself why this masterpiece scored the Grand Jury Prize and its superb ensemble cast collectively received the Best Actress award at the Cannes Film Festival this year.





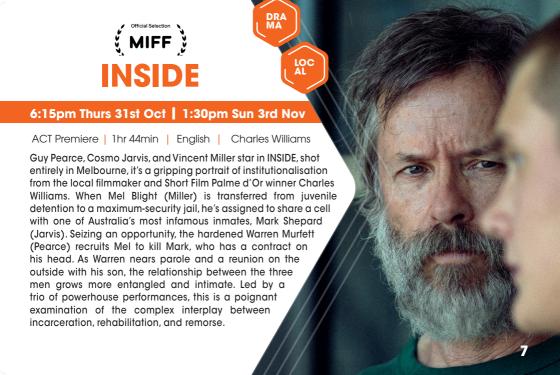












FROMAGE & FILM

Embark on a sensory journey to the heart of French gastronomy. An exclusive film festival event that beautifully marries wine and cheese with the magic of French cinema. This event promises to be a celebration of French flair and fine filmmaking.



Capital Film Festival has partnered with Le Cheeserie and Domaine Wine Shippers to bring you an array of gourmet delights. Savour a curated selection of fine cheeses by Le Cheeserie, expertly paired with a glass of premium French wine. This event promises to be a true celebration of French culture and perfect for cheese lovers, wine enthusiasts, and film buffs alike.



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Capital Food Market, Belconnen

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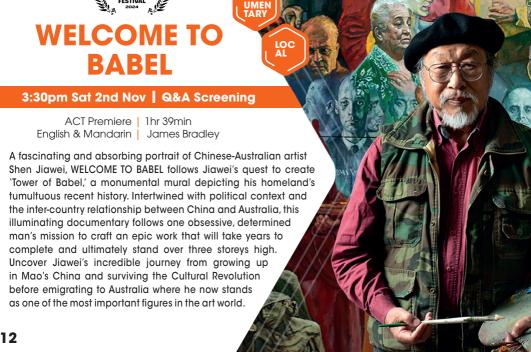














THE ROOM NEXT DOOR CLOSING NIGHT

- 20 24

CAPITAL FILM FESTIVAL

6:30pm Sun 3rd Nov | CLOSING NIGHT PREMIERE

ACT Premiere | 1hr 50min | English | Pedro Almodóvar

Winner of the prestigious Golden Lion at the Venice Film Festival, renowned Spanish director Pedro Almodóvar's first English-language feature THE ROOM NEXT DOOR is a visually exquisite and intimate drama centred on the relationship between two fascinating, complex, and flawed women. Ingrid (Academy Award® winner Julianne Moore) and Martha (Academy Award® winner Tilda Swinton) were close friends in their youth when they worked together at the same magazine. After years of being out of touch and separated by the circumstances of life, they meet again in an extreme but strangely sweet situation.

We are thrilled to close the 2024 Capital Film Festival with this critically acclaimed masterpiece from one of cinema's most beloved auteurs. Don't miss two of the greatest actresses of our time as they defily deliver two superb performances in Almodóvar's latest that finds all of his signature hallmarks remain firmly in tact. A film about the magic of life while we live it, this is an





PROGRAM GUIDE

WEDNESDAY OCTOBER 30TH	START		CLASSIFICATION
Emilia Perez	7:00 pm		Unclassified 18+
THURSDAY OCTOBER 31ST	START	END	CLASSIFICATION
The Seed of the Sacred Fig	6:00 pm	9:03 pm	M 15+
Inside	6:15 pm	8:14 pm	Unclassified 18+
Sing Sing	8:30 pm	10:31 pm	Unclassified 18+
We Were Dangerous	8:45 pm	10:22 pm	Unclassified 15+
FRIDAY NOVEMBER 1ST	START	END	CLASSIFICATION
Anora	6:00 pm	8:34 pm	Unclassified 18+
Nightbitch	6:30 pm	8:23 pm	Unclassified 15+
All We Imagine As Light	8:45 pm	10:58 pm	M 15+
Cuckoo	9:00 pm	10:58 pm	Unclassified 18+
SATURDAY NOVEMBER 2ND	START	END	CLASSIFICATION
Piece By Piece	1:20 pm	3:08 pm	All Ages
We Were Dangerous	1:45 pm	3:22 pm	Unclassified 15+
Welcome To Babel	3:30 pm	6:04 pm	All Ages
Ghost Cat Anzu	4:00 pm	5:49 pm	Unclassified 15+
All We Imagine As Light	6:10 pm	8:23 pm	M 15+
A Real Pain	6:30 pm	8:15 pm	M 15+
Anora	8:30 pm	11:09 pm	Unclassified 18+
Emilia Perez	8:40 pm	11:08 pm	Unclassified 18+
SUNDAY NOVEMBER 3RD	START	END	CLASSIFICATION
The Seed of the Sacred Fig	12:50 pm	3:58 pm	M 15+
Inside	1:30 pm	3:29 pm	Unclassified 18+
Menus-Plaisirs – Les Troisgros	1:45 pm	6:05 pm	Unclassified 18+
Sing Sing	4:10 pm	6:11 pm	Unclassified 18+
Nightbitch	4:20 pm	6:13 pm	Unclassified 15+
The Room Next Door	6:30 pm	8:46 pm	Unclassified 15+

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