

FILMHOUSE

FRI 2 OCT – THU 5 NOV

October Guide



Primetime (2026)

Book your tickets

Online at filmhouse.org.uk

Call 0131 380 5280

In person at our box office at
88 Lothian Road, Edinburgh, EH3 9BZ

Email info@filmhouse.org.uk



New

Digger ¹⁵

SCREENING FROM FRI 2 OCT / Alejandro G. Iñárritu / USA / 2026 / 2h 8m

Digger Rockwell is the most powerful man in the world, and he's just created a disaster that is bound to end it. Thus begins his frantic quest to prove he is humanity's saviour and not its destroyer before time runs out.

Contains very strong language



Sense and Sensibility (2026) ^U

CONTINUING FROM SEP / Georgia Oakley / UK, USA / 2026 / 2h 12m

Georgia Oakley (*Blue Jean*) directs an irresistible new take on Jane Austen's iconic *Sense and Sensibility*: a charming, witty, and deeply relatable story of love and sisterhood.

Contains upsetting scenes, very mild threat, sex references, language

Book tickets for two or more of our Jane Austen films in the same transaction to receive a discount!

Sense and Sensibility (1995) ^U

SCREENING ON SUN 4 & TUE 6 OCT / Ang Lee USA / 1995 / 2h 16m

Rendered homeless by the patrilineal laws that dictated their father's will, Elinor and Marianne Dashwood (Emma Thompson and Kate Winslet) are not the most marriageable young women in a world where desirability is usually conferred by property and birth. The practical Elinor and passionate Marianne are forced to obtain financial security through marriages of their own.

Contains very mild injury detail

Knife: The Attempted Murder of Salman Rushdie ¹⁵

SCREENING FROM FRI 2 OCT / Alex Gibney / USA 2026 / 1h 47m

Knife explores author Salman Rushdie's life, career and recovery following a harrowing attempt on his life in 2022.

Contains strong violence, injury detail, distressing scenes

The Social Reckoning ¹⁵

SCREENING FROM FRI 9 OCT / Aaron Sorkin USA / 2026 / 1h 53m

A companion piece to David Fincher's hit film *The Social Network*, writer Aaron Sorkin returns with an original screenplay based on the events that gave rise to the Wall Street Journal's shocking exposé *The Facebook Files*. The film is inspired by the true story of how young Facebook engineer Frances Haugen (Mikey Madison) sought out Wall Street Journal reporter Jeff Horwitz (Jeremy Allen White) to help embark on the perilous quest together to blow the whistle on the social network's deepest, darkest secrets.

Contains strong language

The Uprising ¹⁵

SCREENING FROM FRI 9 OCT / Paul Greengrass Germany, UK, USA / 2026 / 2h 8m

The Uprising tells the story of the Peasants' Revolt of 1381, when ordinary people – including Ploughman (Andrew Garfield) and John Ball (Jamie Bell) – faced up to the tyranny and might of King Richard II's reign and fought for justice.

Contains sexual assault, strong violence, injury detail



Film & Philosophy: Freedom and Determinism

This season brings together three films that interrogate questions of free will and determinism from strikingly different angles. Taken together, they form a loose philosophical journey through physical causality, social conditioning, and psychological compulsion – three forces that quietly govern the choices we think we make.

Each screening will be introduced by James Mooney (University of Edinburgh) and will be followed by an open, informal discussion. No prior knowledge of philosophy is required – the discussions are designed to be accessible and grounded in the experience of watching the film together.

Run Lola Run Tue 6 Oct

Dogtooth Tue 3 Nov

Hidden (Caché) Tue 8 Dec

How Deep is Your Love ^{12A}

SCREENING SUN 11 TO THU 15 OCT / Eleanor Mortimer / UK / 2025 / 1h 40m

How Deep Is Your Love follows a group of marine biologists trying to understand life in this unknown world, while grappling with the question of whether their presence risks harming what they seek to protect.

Contains infrequent strong language

The screening on Sunday 11th October, 2pm will be followed by a Q&A with director Eleanor Mortimer.

Tenzing ^{PG}

SCREENING FROM FRI 16 OCT / Jennifer Peedom
Australia, UK, USA / 2026 / 2h 5m / English and Nepali with English subtitles

Tenzing chronicles the little-known true story of Tenzing Norgay (Genden Phuntsok), a gifted Himalayan climber who, alongside New Zealand mountaineer Edmund Hillary (Tom Hiddleston), became the first to summit Mount Everest.

Contains mild threat, language

Case 137 ^{12A}

SCREENING FROM FRI 16 OCT / Dominik Moll
France / 2025 / 2h 2m / French with English subtitles

Case 137 follows Stéphanie, a meticulous internal affairs investigator working on the case of a teenager severely wounded by police fire in Parisian mass protests. As she searches for the truth, her inquiry collides with institutional resistance and takes a personal turn when she discovers the victim is from her hometown.

Contains infrequent strong language, moderate violence, injury detail, threat

Possible Love ^{TBC}

SCREENING FROM FRI 23 OCT / Lee Chang-dong / South Korea, USA / 2026 / 2h 44m / Korean with English subtitles

A story of two married couples — a laid-off worker and his spouse and a documentary filmmaker and her spouse — crossing paths to film a documentary and facing their different lives and hidden desires. Marking his first release in eight years, highly acclaimed director Lee Chang-dong (*Burning*, *Poetry*, *Secret Sunshine*) brings his signature nuance to *Possible Love*, earning a nomination for the Golden Lion in Venice and the South Korean entry for the Best International Feature Oscar.



The 70th BFI London Film Festival

Everyone is invited!

Discover the world's best new films as The 70th BFI London Film Festival comes to Filmhouse. Taking place from 7-18 October, see a selection of some of the most exciting new films around, all being shown in the UK for the first time.

During the Festival, make sure to cast your vote for the LFF Audience Awards!

Elsinore Wed 7 Oct

Making Marie Antoinette Thu 8 Oct

Wild Horse Nine Fri 9 Oct (+ Filmhouse Previews Wed 4 + Thu 5 Nov)

Ray Gunn Sat 10 Oct

I Love Boosters Sat 10 Oct

Possible Love Mon 12 Oct

Ink Tue 13 Oct

Josephine Wed 14 Oct

Fatherland Wed 14 Oct

Minotaur Fri 16 Oct

Fjord Sat 17 Oct

Club Kid Sun 18 Oct

The Debut Sun 18 Oct



Fatherland ^{12A}

SCREENING FROM FRI 23 OCT / Paweł Pawlikowski
Poland, Germany, France, Italy / 2026 / 1h 22m
German, English, Russian and French with English subtitles

Fatherland centres on the relationship between the Nobel Prize-winning writer Thomas Mann (Hanns Zischler) and his daughter Erika (Sandra Hüller) – actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar.

Contains suicide references, drug references

Cotton Queen ¹⁵

SCREENING FROM FRI 23 OCT / Suzannah Mirghani / Germany, France, Palestine / 2025
1h 34m / Arabic with English subtitles

In a cotton-farming village in Sudan, teenage Nafisa finds herself torn between tradition and change.

Contains mention of female genital mutilation, strong threat

The Portuguese House ^{TBC}

SCREENING FROM FRI 23 OCT / Avelina Prat
Spain, Portugal / 2025 / 1h 54m / Spanish and Portuguese with English subtitles

A vanished wife. A borrowed name. A house in the Portuguese countryside. Grieving and aimless, quiet geography teacher Fernando slips into another man's identity as a gardener — and finds, in the friendship that follows, a life that isn't his own. A tender and hopeful story about connection and purpose.

Children of the Wicker Man ^{TBC}

SCREENING ON SAT 24 & SUN 25 OCT / Justin Hardy, Chris Nunn / UK / 2024 / 1h 32m

Fifty years on from *The Wicker Man*'s release, the lost papers of director Robin Hardy resurface. This prompts his sons Justin and Dominic to explore the cult classic's legacy, along with their father's.

Primetime ^{TBC}

SCREENING FROM THU 29 OCT / Lance Oppenheim / USA / 2026 / 1h 50m

2006. Chris Hansen (Robert Pattinson) has made it as host of television news segment To Catch a Predator. All that's left to do now is make television history, in Lance Oppenheim's neo-noir.

The screening on Thursday 29th October, 7:45pm will be a special preview screening ahead of its full release on Friday 30th October.

Ken Russell's The Devils ¹⁸

SCREENING FROM FRI 30 OCT IN 4K, FROM SAT 7 NOV FROM 35MM / Ken Russell / UK / 1971 / 1h 54m
English and Latin

Censored for over half a century, Ken Russell's visionary masterpiece *The Devils* is back on the big screen. Cut to his specific direction, *Ken Russell's The Devils* is the first publicly released version of the film as he intended, and you can see it here fully restored in 4K or from the only 35mm print in the UK.

Contains strong violence and sexualised nudity

Filmhouse Members have access to an exclusive presale for these screenings from 10am, Friday 25 September until 9:59am, Monday 28 September. Select 35mm screenings will have introductions and post-screening talks – visit our website for more information.



Halloween

It's spooky season! Come on in to our Haunted Filmhouse this month for a collection of well-loved horror classics – including a Roger Corman centenary celebration, Boris Karloff and Alfred Hitchcock pairings, and some special events and screenings nearer the day itself...

The Masque of the Red Death Sun 4 Oct

A Bucket of Blood date tbc

The Fall of the House of Usher Sun 4 Oct

Psycho Sat 10 Oct

Frenzy Sun 11 Oct

Jennifer's Body see Lavender Lens, page 5

Dracula (Director's Cut) + pre-recorded intro
see page 6

Frankenstein (1931) Sat 17 + Tue 27 Oct

Targets Sat 17 + Tue 27 Oct

Phantom of the Paradise Fri 23 Oct

Children of the Wicker Man see opposite

The Wicker Man: The Final Cut Sat 24 + Sun 25
Oct

Mother Joan of the Angels + intro see Samizdat
Eastern European Film Festival 2026, page 7

Anguish (35mm) see page 6

Alien Sat 24 + Mon 26 Oct

Carrie + discussion see Scottish Mental Health
Arts Festival 2026, page 5

*The Rocky Horror Picture Show (Interactive
Screening)* see page 7

The Shining (European Cut) Fri 30 + Sat 31 Oct

Ken Russell's The Devils see below

Book tickets for two or more of our Halloween
films in the same transaction to receive a
discount!

Donnie Darko ¹⁵

SCREENING FROM FRI 30 OCT / Richard Kelly
USA / 2001 / 1h 53m

Donnie (Jake Gyllenhaal) is a typical American teen – a smart boy with a nice family and friends. Donnie is also, however, a little bit strange. When a jet engine crashes through the ceiling, narrowly missing him, a monstrous rabbit called Frank appears to him, telling him he must fulfil his destiny – and that there's no time to lose. Surreal, imaginative and enticingly dark, *Donnie Darko* is a wickedly intelligent fantasy celebrating its 25th anniversary this year, remastered in 4K.

Contains references to child sexual abuse, strong language, horror



Scottish Mental Health Arts Festival 2026

SMHAF celebrates its 20th year, an opportunity to recognise two decades of mental health and creativity while looking at where we are now and where we may go next.

Carrie + discussion Tue 27 Oct

I See Buildings Fall Like Lightning (Preview)
Tue 3 Nov

Thorntree + discussion Thu 5 Nov

Lavender Lens

Our queer film strand, created in collaboration with the Lavender Menace Queer Books Archive and Programmed with Pride.

Jennifer's Body ¹⁵

SCREENING ON TUE 13 OCT / Karyn Kusama
USA / 2009 / 1h 42m / English and Spanish

Jennifer Check (Megan Fox) is the it-girl at high school, before a demon takes hold and instils her with an insatiable hunger. Seeking revenge, Jennifer turns succubus, seducing, slaughtering and snacking on any man she encounters. The only thing standing between her and killing every boy at school is her shy best friend Needy (Amanda Seyfried), who must face her fears to stop the bloodshed.

Contains very strong language, bloody horror, sex references and drug use

Special events



Edinburgh Spanish Film Festival 2026

The Edinburgh Spanish Film Festival (ESFF) welcomes film fans from all over Scotland to its 13th edition. The festival is delighted to offer a packed programme of cinema screenings, guest appearances and cultural events, featuring a total of 16 films from Spain and Latin America and offering a snapshot of the best brand-new Spanish-language cinema for 2026. The majority of our films are Scottish premieres.

Lust for Life (*Ganas de vivir*) + Q&A Thu 1 Oct

Calle Málaga + discussion Sat 3 Oct

Sundays (*Los domingos*) + discussion Sun 4 Oct

The Virgin of the Quarry Lake (*La virgen de la Tosquera*) Wed 7 Oct

Gaua (*The Night*) Thu 8 Oct

Maspalomas + discussion Fri 9 Oct

I Won't Die for Love (*Yo no moriré de amor*) + Q&A Sat 10 Oct

Another League (*Pioneras*) Sun 11 Oct

La Bola Negra + Q&A Sun 11 Oct

Book tickets for two or more of our Edinburgh Spanish Film Festival 2026 films in the same transaction to receive a discount!

Drive ¹⁸

SCREENING ON FRI 2 & SAT 3 OCT / Nicolas Winding Refn / USA / 2011 / 1h 40m

Danish wunderkind Nicholas Winding Refn came of age with this stylish and violent revenge drama that won him the directing prize at Cannes. Ryan Gosling stars as a nameless stunt performer and getaway driver, who acts to protect his neighbour (Carey Mulligan) and her young son when they are menaced by gangsters. A thrilling mix of *The Driver* and gaming phenomenon *Grand Theft Auto*, set to an effortlessly cool electronic soundtrack featuring the late Kavinsky.

Contains strong gory violence

Future Acts + Q&A N/C 18

SCREENING ON SAT 3 OCT / 1h

The National Theatre of Scotland has joined forces once more with BBC Scotland to create a special hybrid project focussed on the future, created by a young and more experienced team of leading Scottish theatre-makers, filmmakers, actors and artists.

Contains moderate violence

Hadestown: The Musical TBC

SCREENING ON TUE 13 & SUN 18 OCT / Brett Sullivan / UK, USA / 2026 / 2h 22m

The international hit musical comes to the big screen! Winner of eight Tony Awards in 2019 including Best Musical and the 2020 Grammy Award for Best Musical Theater Album, *Hadestown: The Musical* is the genre-defying musical blending modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale of two intertwining love stories, that of young dreamers Orpheus and Eurydice, and King Hades and his wife Persephone.

Dracula (Director's Cut) + pre-recorded intro 12A

SCREENING ON FRI 16 OCT / Terence Fisher / UK 1958 / 1h 23m

Hammer Films in partnership with Warner Bros resurrects *Dracula* in a landmark new 4K restoration featuring long-lost footage unseen for over 60 years.

Contains moderate violence, bloody images, horror

This screening will be preceded by a theatrically exclusive pre-recorded short film exploring the film's restoration, featuring an introduction from John Gore.

These Violent Delights 15

SCREENING ON WED 21 OCT / Oscar Sansom, Christopher Hampson / UK / 2026 / 1h 10m

Having established a name for creating innovative dance on stage, Scottish Ballet's *These Violent Delights* is their first major feature-length film which received its world premiere at the 2026 Edinburgh International Film Festival.

Contains brief drug misuse

This screening will have a 20-minute pre-recorded introduction.



Rip It Up: Find Your Own Way

Over the summer holidays, Filmhouse's first cohort of Young Programmers curated their own season of films as part of the Rip It Up season, supported by funding from the BFI delivered through Film Hub Scotland. Particularly inspired by stories about young people forging their own path in life, they have programmed nine films around the theme of *Find Your Own Way*.

Rocks, *Bird* and *Pressure* also screen in celebration of British Black History Month.

Several films are followed by free, drop-in creative workshops – visit website for details.

Rocks Mon 5 Oct

Bird Mon 12 Oct

Ish Mon 19 Oct

Pressure Mon 26 Oct

Quadrophenia Mon 2 Nov

Book tickets for two or more of our *Rip It Up: Find Your Own Way* films in the same transaction to receive a discount!

Animated Horror Shorts N/C 18

SCREENING ON WED 21 OCT / 1h 26m

This dark and mesmerising collection of horror and thriller shorts, returning from Manipulate Festival's 2026 edition, showcases the extraordinary power of animation to illuminate the shadowy corners of the human imagination.

Contains body horror, sexual content, disturbing imagery, gore, child loss

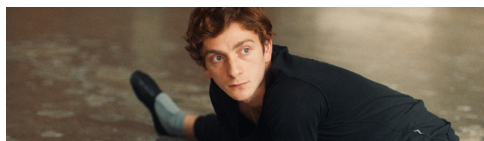
Screening as part of Manipulate Arts' Autumn Animation Season.

Anguish (35mm) 18

SCREENING ON SUN 25 OCT / Bigas Luna / Spain 1988 / 1h 21m

Our story begins with a seemingly mild-mannered ophthalmologist and his overbearing mother who is revealed to be hypnotising him to murder people to collect their eyes. Apart from this, **DO NOT READ ANYTHING ABOUT THIS FILM!** Just know that this is *the* film to watch in a cinema and you *will* be squirming in your seat.

Written by Raymah Tariq, Programme Manager



Samizdat Eastern European Film Festival 2026

Named after the practice of clandestine dissemination of censored and forbidden texts in communist states, Samizdat Eastern European Film Festival returns for its 5th edition, bringing an ever-eclectic mix of some of the most exciting, powerful, thoughtful, weird and wonderful filmmaking from Eastern Europe and the Caucasus to audiences in Edinburgh!

Politics of the Imagination: Animations of the Eastern Bloc (1958–1992) + musical intro Thu 22 Oct

And Then We Danced + pre-recorded intro Fri 23 Oct

Eight Postcards from Utopia + intro + reflection Sat 24 Oct

Fragments of Ice + pre-recorded intro Sun 25 Oct

Mother Joan of the Angels + intro Sun 25 Oct

The Rocky Horror Picture Show (Interactive) ^{12A}

SCREENING ON WED 28 OCT / Jim Sharman UK, USA / 1975 / 1h 40m

Based on the 1973 stage show, *The Rocky Horror Picture Show* has been a cinema hit for over 50 years, and stars the dearly missed late legend Tim Curry alongside Susan Sarandon, Barry Bostwick and co-writer Richard O'Brien.

Contains moderate sex references, violence, brief nudity, infrequent strong language

This will be an interactive screening of *The Rocky Horror Picture Show* to celebrate the life of Tim Curry – we welcome you to dress up and participate with call-outs and singing along, but we would kindly ask if you could please refrain from causing any further disruption during the screenings – including throwing rice, water or other objects in our cinemas.

Audience participation and riff raff is part of the fun, but please do be mindful of your fellow cinema-goers!

National Theatre Live: Golden Boy ^{TBC}

SCREENING THU 5, FRI 6 + SUN 8 NOV / Sam Yates / UK / 2026 / RUNTIME TBC

Josh O'Connor (*The Crown*; *Challengers*) leads the cast in this searing revival of Clifford Odets' knockout American classic.

1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.



Jali Film Weekender 2026

Jali Film Weekender returns for its second edition, presenting a five-day celebration of Black, African and diaspora film, extended realities and more.

Opening Film: *Dear Ajayi* + Short + Drinks Reception Wed 28 Oct

***My Father and Qaddafi* + short** Thu 29 Oct

***The Tropic Sun and His Eyes* + short** Thu 29 Oct

***The Woman Who Poked The Leopard* + short** Thu 29 Oct

***Handsworth Songs* + short** Fri 30 Oct

***Variations on a Theme* + short** Fri 30 Oct

Spotlight Geração 80: *My Semba* + Festival Party Fri 30 Oct

Shorts: *What We Know of Ourselves* Sat 31 Oct

***The Prophet* + Short** Sat 31 Oct

Spotlight Geração 80: *Air Conditioner* + Short Sat 31 Oct

***Strawberries* + Short** Sat 31 Oct

***Black Burns Fast* + Short** Sun 1 Nov

Spotlight Geração 80: *Our Lady of the Chinese Shop* Sun 1 Nov

***Magma* + Short** Sun 1 Nov

Shorts: *What Calls Us Has Travelled Far* Sun 1 Nov

Closing Film: *House of the Wind* + Short Sun 1 Nov

Wee Filmhouse

Our weekly films for a younger audience. These screenings are aimed at children and their families, but everyone is welcome!

The Wee Filmhouse programme until December is now on sale too – visit our website for November and December's films!

Shaun the Sheep: The Movie ^U

SCREENING ON SUN 4 OCT / Mark Burton, Richard Starzack / UK, France / 2015 / 1h 25m

Everyone's favourite woolly critter Shaun decides to take a break from being a regular farm sheep, but ends up having a bit more of an action-packed day than he expected!

Contains mild slapstick, threat, rude humour

Join us for a pair of Wallace & Gromit shorts each morning of the October holidays with Wee Filmhouse on Holiday!

A Grand Day Out + A Close Shave ^U

SCREENING FROM SAT 10 OCT (SELECT DATES ONLY) / Nick Park / UK / 55m

Wallace & Gromit head off to the moon for *A Grand Day Out*, and Shaun the Sheep makes his first appearance while Wallace falls in love and Gromit faces a new dog nemesis Preston in *A Close Shave*!

Contains very mild threat, violence

On Monday 12th, Wednesday 14th, and Friday 16th, join us after the film for some drop-in Wallace and Gromit inspired family crafts.

The Wrong Trousers + A Matter of Loaf and Death ^{PG}

SCREENING FROM SUN 11 OCT (SELECT DATES ONLY) / Nick Park / UK / 59m

The scariest villain in cinema history, Feathers McGraw, makes Wallace & Gromit accomplices in his heist in *The Wrong Trousers*, before Gromit must find the Cereal Killer before he targets Wallace in *A Matter of Loaf and Death*!

Contains very mild threat, violence, upsetting scenes

Wallace & Gromit: The Curse of the Were-Rabbit ^U

SCREENING ON SUN 25 OCT / Nick Park, Steve Box / UK, USA / 2005 / 1h 25m

Wallace & Gromit's humane pest-control company, Anti-Pesto, is running out of space for all the rabbits they catch. Wallace decides to use his Mind-O-Matic to change the bunnies' behaviour. But things go terribly wrong with the Giant Vegetable Competition round the corner...

Coco ^{PG}

SCREENING ON SUN 1 NOV / Lee Unkrich, Adrian Molina / USA / 2017 / 1h 49m / English and Spanish with English subtitles

Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events.

Contains mild threat, violence

Relaxed Screenings

Relaxed screenings are designed for anyone who would benefit from a more comfortable, flexible cinema experience.

All are welcome!

Sense and Sensibility (2026)

Sat 3 Oct at 11am

The Social Reckoning

Wed 28 Oct at 12.30pm

Visit filmhouse.org.uk/relaxed-screenings for more information.

Become a Filmhouse member

Get more from your visits with free tickets, exclusive discounts and special offers, all while supporting the future of Filmhouse.

Ask our box office or visit filmhouse.org.uk/membership