

DUPLASS BROTHERS PRESENT
**BETWEEN
THE MOUNTAIN
AND THE SKY**
A FILM BY JEREMY POWER REGIMBAL



SCREENING TOOLKIT & DISCUSSION GUIDE

Planning Your Screening: A Step-by-Step Guide

WELCOME TO THE FAMILY

SHARE THE FILM
BETWEENTHEMOUNTAIN.COM

SUPPORT BLINKNOW
BLINKNOW.ORG/FILM



Thank you for your interest in sharing our story with your community.

This toolkit is designed to support you in planning, promoting, and hosting a meaningful event. Inside you'll find:

- **About the film** - Logline, synopsis and backstory to help you engage audience.
- **Event Planning Guide** – step-by-step tips for in-person, virtual, and hybrid events.
- **Discussion Guide** – sample questions and themes to spark conversation.
- **Accessibility Checklist** – ideas to help make your event inclusive.
- **Editable Materials** – flyers, posters, press release, photos for social media, and email templates.

For additional questions or support, please contact: hello@mpwrchange.com

ABOUT THE FILM

LOGLINE

Filmed over twenty years around the world: The powerful true story of how one woman's heart opened wide enough to hold fifty children—and change their lives forever

SYNOPSIS

From the Duplass Brothers, **Between the Mountain and the Sky** follows CNN Hero Maggie Doyne and Top Malla over twenty years as they build a home that becomes a family to more than fifty orphaned children in Nepal. At the height of this journey, an unimaginable loss shatters everything, and the filmmaker steps from behind the camera, deepening the story into a meditation on grief, resilience, and the power of love to heal.

Through a mix of raw home videos and vérité footage captured through a lens of love, the film reaches a rare level of intimacy, resisting staged interviews, makeup, and talking heads to reveal something far more human. It offers an unfiltered look at compassion that runs deeper than headlines and heroism, revealing a raw portrait of motherhood, loss, and the quiet courage to keep going.

Honest, soul-baring, and deeply human, it reminds us that healing begins the moment we stop pretending we're unbreakable.

SELECT AWARDS & RECOGNITION

Between the Mountain and the Sky has received 30+ festival awards worldwide.

Maggie Doyne, whose life is at the heart of the film, was named CNN Hero of the Year and Glamour Woman of the Year, featured on the cover of NY Times and has been invited to speak at the Forbes 400 Summit on Philanthropy.

Kopila Valley School in Nepal has been recognized as one of the most sustainable schools in the world, built as a model for environmentally conscious and community-driven education.

The work has been championed globally by voices including Pulitzer Prize-winning journalist Nicholas Kristof and His Holiness the Dalai Lama.

SUPPORT THE FILM

When you share *Between the Mountain and the Sky* with your community, **you become part of the story.**

Here are some simple ways to help the film reach more people:

FOLLOW & SHARE

- Follow the film on Instagram: [instagram.com/betweenthemountain](https://www.instagram.com/betweenthemountain)
- Follow the film on Facebook: [facebook.com/BetweenTheMountain](https://www.facebook.com/BetweenTheMountain)
- Share the trailer, your screening photos, and your experience with people you know who might be interested in the story
- Tag the film in your posts so your community can find it

SPREAD THE WORD

- Tell friends, colleagues, and communities about the film
- Recommend it to other organizations, schools, faith communities, and groups who would be moved by it
- Host another screening...the more communities who see this film, the wider its impact

READ THE BOOK

- Maggie's memoir, [Between the Mountain and the Sky: A Mother's Story of Love, Loss, Healing, and Hope](#), is a beautiful companion to the film and a meaningful gift for anyone who is moved by her story and this film

SUPPORT BLINKNOW

The BlinkNow Foundation supports the Kopila Valley Children's Home, School, Women's Center, and Health & Wellness program in Surkhet, Nepal. If your group feels inspired to take action, here are some simple ways to get involved:

- Donate at www.blinknow.org/film
- Follow [@blinknoworg](#) and [@maggiedoyne](#) on Instagram
- Share BlinkNow's mission with your networks
- Host another screening to help grow awareness of their work

BlinkNow believes that every child deserves to be safe, educated, and loved — and that this is achievable. Your support, in any form, helps make that possible.

ABOUT THE FILMMAKERS & SUBJECTS



MAGGIE DOYNE — SUBJECT & CO-FOUNDER OF BLINKNOW

Maggie Doyle is the co-founder of the BlinkNow Foundation and the Kopila Valley Children's Home and School in Surkhet, Nepal. After graduating high school, she took a gap year that brought her to Nepal, where she used her babysitting savings and worked alongside the local community to build a home for children who needed one. In 2010, she and her team opened a school serving five hundred of the region's most under-resourced children.

In 2015, Maggie was named CNN Hero of the Year and Glamour's Woman of the Year. She is also the author of *Between the Mountain and the Sky: A Mother's Story of Love, Loss, Healing, and Hope*. Her work has been championed by Pulitzer Prize-winning journalist Nicholas Kristof and the Dalai Lama, and featured in the Huffington Post, VH1, MTV, and at the Forbes 400 Summit on Philanthropy.

TOPE MALLA — SUBJECT & CO-FOUNDER OF BLINKNOW

Tope Malla is the co-founder of BlinkNow and a lifelong community leader in the Kopila Valley. Tope grew up without parents in a rural Himalayan village. It was Tope's vision, deep community knowledge, and partnership with Maggie that made the children's home, school, and women's center possible. His leadership has been central to BlinkNow's growth from the very beginning.

JEREMY POWER REGIMBAL — DIRECTOR & PRODUCER

Born and raised in Canada, Jeremy Power Regimbal is a filmmaker and photographer whose work spans narrative, documentary, and advertising. *Between the Mountain and the Sky* is his feature documentary, executive produced by the Emmy Award-winning Duplass Brothers, which premiered at Mountainfilm in Telluride and won the Audience and Student Choice Awards. He has collaborated with global brands including MasterCard, Nike, Chevrolet, and CitiBank. Beyond filmmaking, he launched and served as Editor-in-Chief of *The Lab Magazine*, a globally distributed publication. He and Maggie are now married and raising their family in the Kopila Valley.

EXECUTIVE PRODUCERS — DUPLASS BROTHERS PRODUCTIONS

Between the Mountain and the Sky is executive produced by Duplass Brothers Productions — the Emmy Award-winning company founded by Mark Duplass, Jay Duplass, and Mel Eslyn. Known for their commitment to authentic, character-driven storytelling, DBP's recent projects include the Netflix docu-series *American Conspiracy: The Octopus Murders* and the Netflix series *Penelope*, which premiered at the 2024 Sundance Film Festival.

SCREENING LOGISTICS



AVAILABLE FORMATS

- DCP (Digital Cinema Package) — for theatrical venues
- MOV / MP4 DOWNLOAD - Available In Stereo or 5.1 Surround
- Digital Streaming Link (password protected) — for vetted community and organizational screenings

Please contact us to confirm your format and receive your screening file or link.

EVENT PLANNING CHECKLIST

1. We recommend that you confirm your venue and capacity 4–6 weeks in advance
2. Request your screening format from the distribution team
3. Test your A/V setup ahead of time — strong sound and projection quality matter
4. Promote your event using the materials in your digital asset folder
5. Invite a panelist or community speaker to join the post-screening conversation
6. Arrange seating, signage, and a welcome table if possible
7. Have BlinkNow donation information and film social handles available for attendees

EVENT PLANNING GUIDE

Between the Mountain and the Sky can be screened in-person, virtually, or as a hybrid event. Each format offers opportunities for meaningful connection. The director and cast members may be available to participate in discussions.

STEP 1: CHOOSE YOUR FORMAT & VENUE

- **In-Person:** Community centers, theaters, libraries, faith spaces, schools, or small gatherings.
- **Virtual:** Reach audiences anywhere using Zoom or Kinema. Recording of discussions will be available to share later.
- **Hybrid:** Combine both — in-person plus livestream for remote participants.

STEP 2: SECURE THE FILM.

- **In-Person:** Confirm file or streaming access; test projector, screen, and sound.
- **Virtual:** Confirm platform setup, test film link, enable captions.
- **Hybrid:** Do both — test AV equipment and streaming in advance.

STEP 3: SPREAD THE WORD.

- Use flyers, press release, images, and email templates from the Editable Materials folder.
- Share on social media with suggested hashtags: #BetweenTheMountain
- Send personal invitations. Make format and access details clear.

STEP 4: PLAN YOUR EVENT FLOW.

Sample In-Person Flow:

- 5 min – Welcome & Introductions
- 92 min – Film Screening
- 5-19 min – Short Break
- 30-45 min – Moderated Discussion
- Closing remarks – share film social handles, BlinkNow info, and donation opportunities

Sample Virtual Flow:

- 5 min – Host Welcome
- 55 min – Film Screening (via platform)
- 20–30 min – Live Q&A
- 5 min – Closing & Resource Links in Chat

Hybrid Tip: Assign one person to manage the room and another to monitor the online audience.

EVENT PLANNING GUIDE (CONT'D)

STEP 5: PREPARE ENGAGEMENT.

- Use the Discussion Guide provided.
- Consider inviting guest speakers (caregiving advocates, community leaders, healthcare professionals,).
- Virtual: Share links in chat or follow-up emails.

STEP 6: MAKE IT ACCESSIBLE.

- In-Person: Ensure wheelchair access, clear signage, and varied seating. Provide captions/subtitles if possible.
- Virtual: Enable captions on your platform, provide a resource list in advance, and remind people if a recording will be available.
- Hybrid: Offer the same level of accessibility to both audiences (captions, clear sound, speaker visibility).

STEP 7: FOLLOW UP!

Why It matters: Following up reinforces the emotional experience, extends impact to those who missed the event, and helps build lasting support for Between the Mountain and the Sky.

IN-PERSON: Pass around the sign-up sheet, take photos, and send a thank-you email within 24–48 hours with gratitude, photos, resource links, and a mailing list link.

Missed it? Send a short note: “We’re sorry you couldn’t make it! You can still connect with the story. Reach out for info about future screenings or hosting your own.”

VIRTUAL: Collect emails in registration, take screenshots (with consent), and send a thank-you email within 24–48 hours with gratitude, resource links, donation/merch links, and an invitation to host their own screening.

Missed it? Send a quick note: “Thanks for your interest! The live event has passed, but you can still join our mailing list, request info on hosting, or access resources here: www.BetweenTheMountain.com”

HYBRID: Combine both — gather sign-ups in person and virtually, send one thank-you message to all, and include info for those who couldn’t attend.

Editable thank-you and missed-event email templates are provided in the Editable Materials folder.

FACILITATOR TIPS



Leading a discussion after *Between the Mountain and the Sky* can be a powerful experience. Here are some simple ways to help create an open, respectful, and meaningful conversation:

Set the tone:

- Remind participants that this is a safe space: there are no “wrong” answers.
- Encourage both honesty and respect in all responses.
- Acknowledge that grief, poverty, family, and love can be tender or emotional.

Guide the flow:

- Begin with one or two broad, open-ended questions to ease people in.
- Allow space for silence — sometimes people need a moment to gather their thoughts.
- Balance voices: gently invite quieter participants in, and manage anyone who dominates the conversation.
- Keep time in mind — pick a few questions rather than trying to cover everything.

Support the group:

- Thank participants for sharing, especially when they disclose personal or emotional stories.
- Be prepared for strong emotions — offer a pause if needed.
- Keep a box of tissues or a glass of water handy for in-person events.

Connect to resources:

- Point participants toward the book to Maggie’s memoir — *Between the Mountain and the Sky: A Mother’s Story of Love, Loss, Healing, and Hope* — is a beautiful companion to the film and a meaningful gift for anyone who is moved by her story and this film
- Share the films site www.BetweenTheMountain.com - encourage people to sign up for the newsletter and promote others to attend online screenings.
- Share information on how they can support BlinkNow.

Close with care:

- End on an uplifting or hopeful note, such as what people can take forward from the film.
- Thank everyone for being part of the conversation and encourage them to keep it going in their own circles.

DISCUSSION GUIDE



Whether you are hosting a small gathering or a large event, these questions can help open a meaningful conversation after the film. Choose the ones that feel like the best fit for your group.

- What stayed with you most when the film ended?
- Maggie made a decision to stay when she could have left. What do you think gave her the courage to do that?
- The film holds both deep joy and profound grief at the same time. How did it feel to sit with both of those?
- What does Maggie and Tope's partnership say about how lasting change is actually built?
- What does this film make you think about your own community — the needs around you, or ways you might show up differently?
- Is there something the film made you want to do, learn more about, or support?

The following questions go deeper into the film's themes and are designed for facilitated conversations at larger events.

DISCUSSION GUIDE (CONT'D)

PERSONAL REFLECTION

- What moment in the film stayed with you the longest? Why?
- The film allows us to witness both joy and grief. How did that experience affect you as a viewer?
- Maggie's decision to stay in Nepal began when she was nineteen. What do you think shaped her willingness to step into that responsibility?

RESILIENCE & HOPE

- The film shows us that resilience isn't about being unbreakable — it's about finding your way back. Where did you see that most clearly in Maggie's story?
- Where did you see resilience expressed most clearly — in individuals, in partnerships, or in the broader community?
- Maggie's story is ultimately one of hope. What gave you the most hope about what she and Tope built together?

COMMUNITY & PARTNERSHIP

- The Kopila Valley Children's Home is described as a home and a family, not an institution. Why does that distinction matter?
- Maggie and Tope built something lasting in collaboration with the local community. What stood out to you about how that partnership functioned?
- Maggie and Jeremy chose to raise their biological children in the Kopila Valley alongside their children at the home. What does that choice say about how they understand family?

ENGAGEMENT & ONGOING WORK

- The film ends, but the work in Kopila Valley continues. What, if anything, feels personally meaningful to you after watching?
- What forms of engagement feel sustainable in your own life — learning more, sharing the story, financial support, advocacy, or partnership?
- Where do you see opportunities in your own community for long-term, relationship-centered commitment?
- What might “staying committed” look like in your own context?

PROMOTIONAL ASSETS

Your digital asset folder includes:

- Film poster (print-ready and digital versions)
- Social media graphics (multiple sizes)
- Short video clips approved for social media promotion
- Editable event flyer template
- Film stills for press use

Please refer to the Suggested Language Guide (provided as a separate document in your folder) for sample social media posts, email copy, and guidance on framing the film in a way that honors the spirit of the Kopila Valley community.

QUESTIONS?

Reach out to the distribution team — we are here to help.

Hello@MPWRCHANGE.COM

After your screening, we would love to hear how it went — attendance numbers, standout moments from the discussion, and any photos you are able to share (with your audience's permission).