

FILMHOUSE

FRI 7 AUG – THU 3 SEP

August Guide



Teenage Sex and Death at Camp Miasma (2026)

Book your tickets

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88 Lothian Road, Edinburgh, EH3 9BZ

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New

The Odyssey ¹⁵

CONTINUING FROM JULY / Christopher Nolan
UK, USA / 2026 / 2h 52m

Following the Trojan war, Odysseus, the heroic Greek king of Ithaca, embarks the long journey to arrive home and reunite with his wife Penelope.

Contains strong violence and verbal references to sexual violence

PERFECT PAIRS Book tickets for two or more of *The Odyssey*, *Jason and the Argonauts* and *Clash of the Titans* in the same transaction to receive a discount!

The Stuff of [Greek] Legend...

"With Christopher Nolan's *The Odyssey* reigniting our passion for all things Greek Legend, what a perfect time to bring back a couple of films which may, for many of us, contain everything we might imagine we know about it! A perfect time also to find out whether or not Tom Hanks was right when he said: '*Some people say Casablanca or Citizen Kane. I say Jason and the Argonauts is the greatest film ever made.*'"

– Written by Rod White, Programme Director

Jason and the Argonauts ^U

SCREENING ON SUN 9 AUG / Don Chaffey / USA,
UK / 1963 / 1h 44m

Jason sets out on a perilous quest to find the Golden Fleece, leading a team of adventurers called the Argonauts. Along the way they encounter a multitude of monsters, all brought to life by special effects pioneer Ray Harryhausen.

Contains mild fantasy violence

Clash of the Titans ^{12A}

SCREENING ON SUN 9 AUG / Desmond Davis
UK, USA / 1981 / 1h 58m

Perseus, the mortal son of Zeus, goes on a quest to win the hand of the beautiful Andromeda and defeat her former betrothed Calibos, who has been turned into a monster. With the help of the poet Ammon and a robot owl, Perseus must also catch and tame the winged horse Pegasus, overcome some giant scorpions, and behead the evil Medusa, all in an attempt to stop Andromeda from being sacrificed to the giant creature known as the Kraken in another Harryhausen special effects masterclass.

Contains moderate fantasy violence

Hunt for the Wilderpeople ^{12A}

SCREENING FROM FRI 7 AUG / Taika Waititi
New Zealand, UK / 2016 / 1h 42m

Writer/director Taika Waititi (*What We Do in the Shadows*) crafts an effortlessly funny odd-couple story about rap-loving troublesome orphan Ricky (Julian Dennison) and gnarly gruff loner Hec (the late, great Sam Neill) who end up being chased by police deep into the New Zealand bush. A compassionate, generous, engaging and often laugh-out-loud funny film.

Contains moderate bad language, violence, bloody images, innuendo, drug references

PERFECT PAIRS Book tickets for both *Hunt for the Wilderpeople* and *In the Mouth of Madness* in the same transaction to receive a discount!

A tribute to Sam Neill...

"A marvellous actor who has graced the screens at Filmhouse on any number of occasions: *The Piano*, *Dead Calm*, *Jurassic Park* and *The Dish* to name but a few! He's had a special place in our hearts for years, ever since Filmhouse became, far and away, the top Box Office site in the UK for *Hunt for the Wilderpeople*. We were already planning screenings of '*Wilderpeople*' (in its 10th anniversary year) and John Carpenter's *In the Mouth of Madness*, which we'd now like to stand as our tribute to him."

– Written by Rod White, Programme Director

The Adventures of Prince Achmed + Shorts ^{PG}

SCREENING FROM FRI 7 AUG / Lotte Reiniger / Germany / 1926 / 1h 39m / Silent with German intertitles (and English subtitles)

In celebration of the film's centenary, *The Adventures of Prince Achmed* returns to the big screen, along with three of the director's later fairytale short films – *Papageno*, *The Frog Prince*, and *Thumbelina*.

Love Me Tender ¹⁵

SCREENING FROM FRI 7 AUG / Anna Cazanave Cambet / France, Luxembourg / 2025 / 2h 13m
French with English subtitles

Clémence (Vicky Krieps) has built a careful life: starting off with a law career and now a writer, an amicable separation from her husband Laurent (Antoine Reinartz), and shared custody of their son Paul. But when she falls in love with Sarah (Monia Chokri) and finally lives as her authentic self, Laurent files to take Paul away from her.

Contains strong sex, nudity, drug misuse

Bouchra ¹⁵

SCREENING FROM FRI 7 AUG / Orian Barki, Meriem Bennani / USA, Italy / 2025 / 1h 23m
Moroccan Arabic, French and English with English subtitles

Bouchra, a queer Moroccan coyote living in NYC, begins a series of difficult phone calls with her mother, Aicha, in Casablanca, forgotten memories begin to resurface. The debut feature from acclaimed visual artists Meriem Bennani and Orian Barki is a singular portrait effortlessly towing the line between documentary, visual art and resonant family drama

Contains strong sex

The screening on Fri 7 Aug will be hosted by Scottish Queer International Film Festival, and will have an introduction from SQIFF Programmer, Huss.



Cinema Rediscovered on Tour

The fact that Cinema Rediscovered is celebrating its 10th anniversary edition is itself testament to audiences' renewed appetite for rediscovering film's rich history. When we started, there were limited theatrical re-releases of restorations which was part of the motivation to launch the festival. We have been delighted to see how much the landscape has changed and how attendances have grown for rep films for the festival, the tour and beyond.

All copy provided by Cinema Rediscovered and Watershed team.

Danger: Diabolik + pre-recorded Edgar Wright intro Fri 7 + Mon 10 Aug

Obsession (1949) Sat 8 + Mon 10 Aug

Queen Kelly + pre-recorded Pam Hutchinson intro Sun 9 + Tue 11 Aug

Pastor Hall Sun 9 + Mon 10 Aug

African Jim + pre-recorded Mosa Mpetha intro Wed 12 + Thu 13 Aug

Book tickets for two or more of our Cinema Rediscovered on Tour films to receive a discount!

Edinburgh International Film Festival

We're excited to be a partner venue for the Edinburgh International Film Festival once again in 2026, taking place between **Thursday 13 – Wednesday 19 August!**

At Filmhouse, we're delighted to welcome some of the most exciting films, events and filmmakers, including opening and closing films **The Incomer** and **Bel**, all ten films competing for **The Sean Connery Prize for Feature Filmmaking Excellence**, some of the most anticipated new films out of competition including Hirokazu Kore-eda's **Sheep in the Box** and Gregg Araki's **I Want Your Sex**, and several special events and retrospectives, including Kenneth Branagh's unabridged adaptation of **Hamlet** and the Bruce Dern-starring **Coming Home**.

Our bar will be open daily as usual for food and drink. We will also be running some of our Filmhouse programming alongside the EIFF, including the release of...

Tony ¹⁵

SCREENING FROM FRI 14 AUG / Matt Johnson
USA, Canada / 2026 / 1h 46m

1976, Provincetown, Massachusetts. 19-year-old budding writer Anthony Bourdain puts those literary dreams on hold for a summer, instead stumbling into a job at a Cape Cod restaurant. Learning the trade in the chaotic kitchen environment under the guidance of a Brazilian-born restaurateur (a never better Antonio Banderas), the course of Bourdain's life is about to be changed for good...

Featuring an extraordinary lead performance from Dominic Sessa as a young Bourdain (building on his breakout performance in *The Holdovers*), *Tony* is a funny, warm, and endlessly charming treat from *Nirvana the Band the Show the Movie* and *Blackberry* director Matt Johnson, taking stories from Bourdain's *Kitchen Confidential* memoir.

Contains sexual harrasment, suicide references, strong language, drug misuse, brief sex



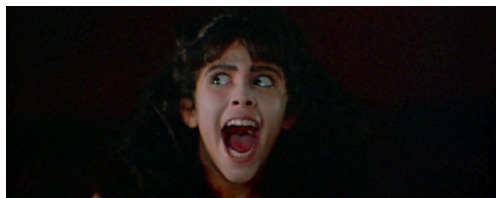
Teenage Sex and Death at Camp Miasma ¹⁵

SCREENING FROM FRI 21 AUG / Jane Schoenbrun
UK, USA / 2026 / 1h 52m

Filmmaker Kris (Hannah Einbinder) is hired to reboot the cult Camp Miasma horror franchise and seeks out its original "final girl", Billy (Gillian Anderson), now a reclusive hermit living at the former camp. As the two develop an intense emotional and sexual connection, they are drawn into a world of blood, desire and delirium. The highly anticipated Cannes prize-winning new film from *I Saw the TV Glow* director Jane Schoenbrun.

Contains strong bloody violence, sex, drug misuse, discrimination, threat, language

Tickets on sale on Fri 7 Aug for general release. The screening on Sun 9 Aug is a special preview screening – on sale now.



Looking Camp Right in the Eye

To say people have been keenly anticipating Jane Schoenbrun's latest feature, **Teenage Sex and Death at Camp Miasma**, is an understatement. The director is certainly quite a Filmhouse favourite, with *I Saw The TV Glow* being one of our birthday staff picks – we give you another chance to catch this devastating psychological horror as part of our **Looking Camp Right in the Eye** season, a selection of films which are all suggested further watching as films that are all either inspirations to *Camp Miasma* or directly referenced within it (and, well, one that is my programmer's prerogative...).

– Written by Raymah Tariq, Programme Manager

Sleepaway Camp Fri 21 + Sat 22 Aug

In the Mouth of Madness Sun 23 + Tue 25 Aug

The Texas Chainsaw Massacre Fri 28 Aug

I Saw The TV Glow Sat 29 Aug + Tue 1 Sep

Sunset Boulevard Sun 30 + Mon 31 Aug

Book tickets for two or more of our Looking Camp... films (including ...*Camp Miasma* and its preview) in the same transaction to receive a discount!

Trainspotting ¹⁸

SCREENING FROM FRI 21 AUG / Danny Boyle / UK
1996 / 1h 33m

"Doesn't it make you proud to be Scottish?"

Among the most popular, ground-breaking, and influential films of the '90s, *Trainspotting* celebrates its 30th anniversary – see the worst toilet in Scotland as never before, in this new 4K restoration. Choose a classic and satisfy your lust for life as Renton, Spud, Sick Boy, and Begbie return to the big screen.

Contains infant death, very strong language, strong sex, violence, hard drug use



Lady ¹⁵

SCREENING FROM THU 20 AUG / Samuel Abrahams / UK / 2025 / 1h 37m

Narcissistic aristocrat Lady Isabella (Sian Clifford, *Fleabag*) cons an opportunistic yet struggling director into recording everything she does. However, things turn much more bizarre when she starts turning... invisible. Samuel Abrahams' first feature mixes mockumentary and magic to great effect.

Contains suicidal ideation, sexual harrassment, strong language and drug misuse

Sunny Dancer ¹⁵

SCREENING FROM THU 20 AUG / George Jaques
UK / 2026 / 1h 46m

After 17-year-old Ivy (Bella Ramsey) beats cancer, she can't think of anything worse than becoming a Make-A-Wish kid. When her parents send her to a summer camp for young people affected by cancer, Ivy rebels against the camp's rules and expectations. A heartfelt, uplifting coming-of-age story about resilience, friendship and discovering how to live life to the fullest.

Contains strong language, sex, sex and suicide references



Bitter Christmas ¹⁵

SCREENING FROM FRI 28 AUG / Pedro Almodóvar / Spain / 2025 / 1h 51m / Spanish with English subtitles

Raúl is a cult filmmaker in the midst of a creative crisis. When tragedy strikes one of his closest collaborators, he draws inspiration from it to write his next film. Little by little, he imagines Elsa, a filmmaker in the midst of writing a script, whose journey begins to mirror his own. Treasured auteur Pedro Almodóvar returns with a stylish, deeply personal Spanish tragicomedy.

Contains strong sex references

The screening on Thu 20 Aug will be a special preview screening.



De Gaulle: Résistance ¹⁵

SCREENING FROM FRI 28 AUG / Antonin Baudry France, Belgium, USA / 2026 / 2h 40m / French and English with English subtitles.

De Gaulle: Résistance is the first half of the biggest French film project in 2026, based on UK historian Julian Jackson's acclaimed book. The film stars Simon Abkarian as the titular general, following him as he becomes a leading figure in the French Resistance after the capitulation of France in June, 1940 and the signing of the armistice with Nazi Germany.

Contains strong injury detail

Castration Movie Chapter iii. ii: Junior Ghosts—Premorphic Drift; a fragmentary passage ¹⁵

SCREENING FRI 28 AUG TO TUE 1 SEP / Louise Weard / Canada / 2026 / 2h 7m

A young woman (Avalon Fast) seeks out everything in her power to stop her partner (Henri Gillespi) from transitioning in this feature-length excerpt from Louise Weard's *Castration Movie*, a labyrinthine post-modern epic about gender in several chapters. The first two anthologies screened at Filmhouse in December 2025 with a Q&A appearance from the director. *Castration Movie Anthology III: Year of the Hyaena* will premiere later in 2026.

Contains strong language, injury detail, sex, discrimination

Special events



Demi Adejuyigbe presents: Unfaithfully Yours + post-film chat ¹⁵

SCREENING ON SAT 8 AUG / Preston Sturges USA / 1948 / 1h 45m

"Preston Sturges is one of the greatest comic directors of American cinema's Hays Code era. I discovered him because my favorite directors are the Coen Brothers, and their favorite director is him. This film is one of his most underrated; a screwy, comic examination of ego, jealousy, and toxic masculinity that takes Rex Harrison's debonair image and turns it on his head. A brilliant use of score and sound to tell the story of a plotting conductor, the movie is a very slow build that dramatically constructs a man's hasty thoughts to one of the funniest and most exciting climaxes – truly an incredible payoff. I love it so much".

– Written by Demi Adejuyigbe

Symphony conductor Sir Alfred De Carter entrusts his brother-in-law August with looking out for his young wife Daphne, while he heads out for a brief visit to Europe. August keeps an eye on her through the services of a private detective – when the sleuth reports back that Daphne may be going behind Sir Alfred's back with his secretary, the conductor begins to dream of how he will orchestrate his revenge...

Contains mild theatrical violence

This screening will be followed by an informal post-film chat with writer, filmmaker, comedian, performer and owner of one of the best Letterboxd accounts ever, Demi Adejuyigbe.



Rose Matafeo presents: Twilight with Live Audio Commentary ¹⁵

SCREENING ON MON 10 AUG / Catherine
Hardwicke / UK, USA / 2008 / 2h 2m

Edinburgh Comedy Award winner and BAFTA-nominated writer, actor and comedian Rose Matafeo (*Starstruck*, *Horndog*, *Taskmaster* series 9) presents a special live commentated screening of "the greatest film of all time" (- several Filmhouse staff), *Twilight*. Rose will be introducing the film then staying on the microphone to provide jokes about, opinions on and insights into Catherine Hardwicke's adaptation of the Stephanie Meyer novel that began a beloved film franchise and sent the careers of Kristen Stewart and Robert Pattinson into the stratosphere.

Contains moderate fantasy violence and horror

This screening will be introduced by and feature live commentary from Rose Matafeo.



The Evolution of Horror presents: Friday the 13th (1980) + Q&A ¹⁵

SCREENING ON TUE 11 AUG / Sean S
Cunningham / USA / 1980 / 1h 35m

The Evolution of Horror – the UK's #1 horror and film history podcast – is joining us at Filmhouse to host a special screening of the 1980 slasher horror classic *Friday the 13th*.

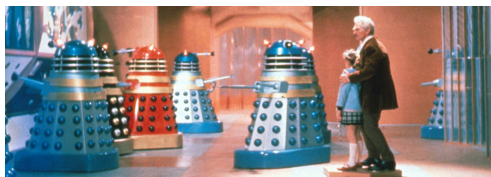
The film is one of the 'milestone movies' included in the brand new book *The Evolution of Horror: A Terrifying Guide to Horror Movie History* by Mike Muncer, who will signing copies on the night.

Contains strong violence, bloody images, threat, sex

This screening will be followed by a Q&A with podcast host and author, Mike Muncer, and co-host Becky Darke.

TICKET OFFER: A signed copy of *The Evolution of Horror* book is available to pre-order as part of a discounted bundle with your ticket for this event. Visit our website or box office for more details.

Limited copies of the book will also be available to purchase on the night at full price.



Dr. Who and the Daleks + Lillian Crawford intro ^U

SCREENING ON THU 20 AUG / Gordon Flemmyng
UK / 1965 / 1h 23m

In the Doctor's big-screen debut, Peter Cushing fires up the TARDIS to travel through time and space, finding himself on the mysterious planet of Skaro. Here, he discovers a race of innocent humanoids under siege by the evil robot-like Daleks. Can he protect their peaceful society from destruction?

Contains very mild violence, threat

This screening will have an extended introduction from film and culture writer, academic, programmer and curator Lillian Crawford, author of *The Mind of the Doctor: Across the Neurodiverse Universe of Doctor Who*, and followed by a book signing.



Ghost in the Machine + Q&A ^{12A}

SCREENING ON SAT 22 AUG / Valerie Veatch
USA / 2026 / 1h 36m

Ghost in the Machine is a gripping and urgently relevant investigative documentary that exposes the buried history of artificial intelligence, not as a neutral system of algorithms, but as a technology shaped by racism, misogyny, eugenics, and entrenched structures of power long before it entered everyday life. Rejecting the notion of AI as inevitable or objective, the film traces how myths of progress and efficiency have obscured deeper political and cultural agendas, revealing the ideological foundations beneath the systems now reshaping modern society.

Contains infrequent strong language, moderate sex references, discrimination

This event is in collaboration with Our AI Collective, and will be followed by a Q&A.

Can I Live? + intro N/C 12

SCREENING ON TUE 25 AUG / Daniel Bailey / UK
2021 / 1h

"Why don't we talk about it?"

An urgent question and an invitation offered by *Can I Live?*, a vital digital performance about the climate catastrophe conceived, written and performed by BAFTA-nominated actor and activist Fehinti Balogun, who shares his personal journey into the biggest challenge of our times. Weaving his story with spoken word, rap, theatre, animation and the scientific facts, Fehinti charts a course through the issues underpinning the emergency, identifying the relationship between the environmental crisis & the global struggle for social justice, and sharing how, as a young Black British man, he has found his place in the climate movement.

A Complicité production in association with the Barbican, London, supported by Oxford Playhouse. Supported by Arts Council England and Calouste Gulbenkian Foundation (UK Branch).

Contains some strong language, themes of racism, classism and some descriptions of violence

This screening is co-presented by Complicité and Fern Culture and will have an introduction.

This screening is in association with Little Animals, running from Tue 18 – Sun 30 Aug at the Traverse Theatre



The Ballad of Wallis Island + Q&A with Tim Key 12A

SCREENING ON WED 26 AUG / James Griffiths
UK / 2025 / 1h 40m

Charles (Tim Key), a lottery winner living on a remote island, dreams of getting his favourite musicians, Mortimer-McGwyer (Carey Mulligan and Tom Basden) back together. His fantasy quickly turns into reality when the bandmates and former lovers accept his invitation to play a show at his home on Wallis Island.

Contains moderate bad language and brief references to suicide

This screening will be followed by a Q&A with comedian and star Tim Key, returning after two sold out Q&As in 2025.



Falastin Film Festival

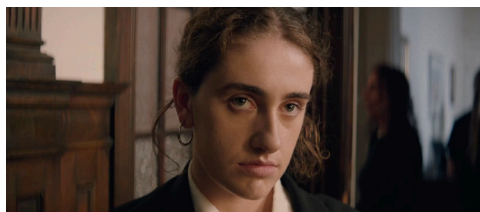
THU 27 – SUN 30 AUG

Falastin Film Festival (FFF) is a volunteer-run, not-for-profit collective of Palestinians and allies dedicated to bringing Palestinian art to Scottish audiences. Palestinians are often summed up as an 'occupied people,' and spoken for, though they have unending stories to tell.

All copy provided by Falastin Film Festival team.

Lavender Lens

Lavender Lens is our queer film strand, created in collaboration with the Lavender Menace Queer Books Archive and Programmed with Pride. Every screening is introduced by a member of the Queer Community Programming Group – visit the Lavender Lens page on our website for information on how to join.



Shiva Baby 15

SCREENING ON TUE 11 AUG / Emma Seligman
USA / 2020 / 1h 17m

Festivals, mobbed streets, performances, late nights and bright lights – August in Edinburgh is a bit of an anxious time. So the Lavender Lens Queer Community Programming Group, rather than offering respite, invite you to lean in to the frenzy of the month for August's pick, *Shiva Baby*!

The debut of writer-director Emma Seligman, *Shiva Baby* is a darkly playful comedy of unease about a young bisexual woman grappling with tradition and independence while navigating a series of increasingly awkward and humiliating encounters at a climactic day-long shiva, a Jewish gathering of friends and family during a time of mourning.

Contains strong language, sex, sex references

Wee Filmhouse

Our weekly films for a younger audience. These screenings are aimed at children and their families, but everyone is welcome!

The Muppets ^U

SCREENING ON SUN 9 AUG / James Bobin / USA
2011 / 1h 50m

When three Muppet fans learn that Tex Richman, an oil tycoon, plans to drill under the old Muppet theatre, they set out to reunite the scattered Muppets and stop the destruction of their beloved auditorium – finding out if they're more man or Muppet along the way...

Contains mild comic violence, brief rude humour & one use of mild language



Trolls ^U

SCREENING ON SUN 23 AUG / Mike Mitchell,
Walt Dohrn / USA / 2016 / 1h 32m

A smart, musical and irreverent animated world from the wildly imaginative creators of *Shrek*, featuring the highly nostalgic and overly optimistic Trolls – a gang of tall-haired musical misfits of all colours and sizes. When Troll Town is invaded by the villainous Bergens, curmudgeonly Branch (Justin Timberlake) and the eternally joyful Poppy (Anna Kendrick) embark on a daring rescue mission to save their friends.

Contains mild comic threat

Chicken Run ^{PG}

SCREENING ON SUN 30 AUG / Peter Lord, Nick Park / France, UK, USA / 2000 / 1h 24m

A stop-motion classic from *Wallace and Gromit* creators Aardman Animations, *Chicken Run* is *Toy Story* meets *The Great Escape*, as a group of caged farm chickens try to flee the coop before the scheming Mrs Tweedy and her oafish husband turn them into chicken pies. With the flash "flying rooster" Rocky arriving suddenly in their midst, they soon hatch an elaborate plan to soar to freedom...

Baby and Carer Screenings

Enjoy our special screenings just for babies and their carers! Every Monday morning, with babychanging, bottle-warming and buggy parking available.

Find out more
filmhouse.org.uk/baby-and-carer

Every Monday, we add extra screenings of in-demand films into the following playweek (Friday–Thursday), which may include films from the previous month, and from time to time we may introduce titles that may not feature in this brochure.

For screening times and accessibility information, pick up our printed weekbills from our box office or view them at filmhouse.org.uk/weekly

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filmhouse.org.uk/membership