

FILMHOUSE

FRI 4 SEP – THU 1 OCT

September Guide



Sense and Sensibility (2026)

Book your tickets

Online at filmhouse.org.uk

Call 0131 380 5280

In person at our box office at
88 Lothian Road, Edinburgh, EH3 9BZ

Email info@filmhouse.org.uk



New

Bitter Christmas ¹⁵

CONTINUING / Pedro Almodóvar / Spain / 2026
1h 51m / Spanish with English subtitles

Almodóvar's latest tells two stories, one starring Elsa, an advertising director, during a long weekend in late 2004, the other taking place today and starring Raúl, a filmmaker writing a script about Elsa, her boyfriend and her friends.

Contains suicide and strong sex references

The Incomer ^{12A}

SCREENING FROM FRI 4 SEP / Louis Paxton
UK, USA, Ireland / 2026 / 1h 42m

Set on a remote Scottish island (and directed by former Filmhouse usher Louis Paxton), two siblings live in isolation, defending the isle from "Incomers" – one soon comes as an awkward council worker with an eviction order.

Contains self harm references, moderate violence, threat, sex references, nudity, strong language

Terminator 2: Judgment Day ¹⁵

SCREENING FROM FRI 4 SEP / James Cameron
USA / 1991 / 2h 17m

Nearly ten years have passed since Sarah Connor was targeted for termination by a cyborg from the future. Now her son, John, the future human resistance leader, is the target for a deadlier terminator. He said he'd be back... this time in 4K, for the film's 35th anniversary.

Contains strong violence, language

Late Fame ¹⁵

SCREENING FROM FRI 4 SEP / Kent Jones
USA, France / 2025 / 1h 37m

The great Willem Dafoe lends his delicate gravitas to the role of Ed Saxberger, a forgotten New York poet who is beckoned into a coterie of twenty-something admirers who anoint him as a rediscovered genius.

Contains strong language, brief drug misuse

I Want Your Sex ¹⁸

SCREENING FROM FRI 4 SEP / Gregg Araki
USA / 2026 / 1h 30m

Elliot (Cooper Hoffman) is a kind-hearted if unmotivated Gen Z whose fantasies quickly come true when he is hired by renowned artist and provocateur Erika Tracy (Olivia Wilde).

Contains strong sex, sexually abusive behaviour

Bel ¹⁵

SCREENING FROM FRI 4 SEP / Louise Lockwood
UK / 2026 / 1h 32m

In the summer of 2021, Kenyan-Scottish singer and songwriter Beldina Odenyo is on the cusp of stardom. In October, she headlines at Edinburgh's Usher Hall. Two weeks later, Bel takes her own life. She is 31.

Bel tells the story of the artist behind that voice – and the sister determined to ensure Bel's music will continue to live on after her death.

Contains very strong language, suicide references, discrimination

The screening on Fri 4 Sep will be followed by a Q&A with director Louise Lockwood, producer Sarah Howitt and Bel's sister Leah McAleer, hosted by Arusa Qureshi.

Super Nature ^{PG}

SCREENING FROM FRI 4 SEP / Ed Sayers / UK
2025 / 1h 22m

A global co-creation project, Ed Sayer's debut feature sees him collaborating with 40 people on 80 different antique Super 8 cameras across land, in the air, and underwater.

Contains mild threat, upsetting scenes

The Good, the Bad and the Ugly ¹⁵

SCREENING ON SAT 5 & SUN 6 SEP / Sergio Leone / USA, Italy, Spain, Germany / 1966
2h 59m

The crowning glory of Sergio Leone's *Dollars* trilogy, we celebrate its 60th anniversary with this new 4K restoration of the 179-minute extended cut of the English dubbed version.

Contains strong violence, moderate gore and hanging scenes

Raiders of the Lost Ark ^{12A}

SCREENING FROM FRI 11 SEP / Steven Spielberg
USA / 1981 / 1h 55m / English, Spanish, German, Hebrew, Arabic and Nepali

In 1936, the Nazis are searching for the Ark of the Covenant. Informed of their plans by the US government, archaeologist and adventurer Indiana Jones (Harrison Ford) is tasked with the mission of locating the Ark first. We celebrate the film's 45th anniversary with this 4K reissue, available in cinemas for one week only!

Contains moderate violence, threat, horror

The Death of Robin Hood ¹⁵

SCREENING FROM FRI 11 SEP / Michael Sarnoski
USA / 2026 / 2h 3m

Mortally wounded in what he had hoped to be his last battle, an aging Robin Hood (Hugh Jackman) seeks shelter in a priory, where the prioress (Jodie Comer) takes him in and offers him one last chance at redemption.

Contains strong bloody violence, injury detail

Everybody Digs Bill Evans ¹⁵

SCREENING FROM FRI 11 SEP / Grant Gee
Ireland, UK / 2026 / 1h 42m

Winner of the Silver Bear for Best Director at the 2026 Berlin Film Festival, *Everybody Digs Bill Evans* is a biographical drama film about the famous jazz pianist and composer Bill Evans.

Contains drug misuse, suicide, very strong language, brief nudity

Sexy Beast ¹⁸

SCREENING FROM MON 14 SEP / Jonathan Glazer / Spain, UK / 2001 / 1h 31m / English and Spanish with English subtitles

Celebrating its 25th anniversary with this 4K restoration, *Sexy Beast* follows ex-villain Gal (Ray Winstone) who has served his time and is retired to a Spanish villa until his nemesis Don (Ben Kingsley) appears.

Contains very strong language, strong violence

De Gaulle: Liberté ¹⁵

SCREENING FROM FRI 18 SEP / Antonin Baudry
France, Belgium, USA / 2026 / 2h 39m / French and English with English subtitles

Three leaders of the French Resistance fight parallel battles during WWII to liberate a Free France – and Europe – from Nazi occupation.

Contains strong violence, injury detail, threat

PERFECT PAIRS Book tickets for both *De Gaulle: Liberté* and *De Gaulle: Résistance* in the same transaction to receive a discount!

The Cycle of Love ^{12A}

SCREENING FROM FRI 18 SEP / Orlando von Einsiedel / UK, USA / 2025 / 1h 38m

The film follows the extraordinary true story of PK, a 23-year-old street artist from Delhi who sets off on a 6,000 mile journey to find Lotta, the woman who captured his heart during her visit to India.

Contains discrimination, references to violence, suicide and sexual violence



Claude Chabrol

A founder and leading light of the French New Wave and dubbed the 'French Hitchcock', Claude Chabrol's career spanned some 50 years and 80+ films.

The BFI re-release of *La femme infidèle* (recently remade by Russian filmmaker Andrey Zvyagintsev as Cannes 2026 competition entry *Minotaur*) has inspired this short season.

Select showings will have introductions from Dr Pasquale Iannone.

La Femme infidèle from Fri 11 Sep (w/ intro Mon 14 Sep)

Les Biches Fri 11 (+ intro) + Sat 12 Sep

Que la bête meure Sat 12 + Sun 13 Sep (+ intro)

Le Boucher Sun 13 + Mon 14 Sep

La Rupture Tue 15 + Wed 16 Sep

Les Noces rouges Tue 15 + Thu 17 Sep

Juste avant la nuit Wed 16 + Thu 17 Sep

Book tickets for two or more of our Claude Chabrol films in the same transaction to receive a discount!

Queen at Sea ¹⁵

SCREENING FROM FRI 18 SEP / Lance Hammer
UK, USA / 2026 / 2h 1m / English and French with English subtitles

Amanda (Juliette Binoche) and her stepfather, Martin (Tom Courtenay), are at odds over a moral quandary involving Amanda's mother, Leslie (Anna Calder-Marshall). In the advanced stages of dementia, they quarrel over whether Leslie has lost all ability to make critical decisions in her own best interests.

Contains sexual violence references, distressing scenes, very strong language

Just an Illusion ^{12A}

SCREENING FROM FRI 18 SEP / Éric Toledano, Olivier Nakache / France / 2026 / 1h 59m / French with English subtitles

1985, Paris. Vincent, almost 13, is caught between an older brother who brushes him off and parents who never stop arguing. No longer a kid but not quite an adult, Vincent fumbles through life's big questions.

Contains infrequent strong language, moderate sex references

In-I In Motion ^{TBC}

SCREENING FROM SAT 19 SEP / Juliette Binoche France / 2025 / 2h 7m / French and English with English subtitles

In 2007, French actress Juliette Binoche and British dancer-choreographer Akram Khan stepped away from their established careers to embark on a bold artistic experiment. Over six months, they co-created *In-I*, documented here by Binoche.



Andrei Tarkovsky (1932–1986)

Andrei Tarkovsky's (a one-time visitor to Filmhouse) iconic works are recognized for their dreamlike, highly poetic imagery and philosophical depth, and whilst he only made seven features (which we screen in chronological order), his uncompromising style deeply transformed world cinema.

Ivan's Childhood Fri 18 Sep

Andrei Rublev Sat 19 Sep

Solaris Sun 20 Sep

Stalker Mon 21 Sep

Mirror Tue 22 Sep

Nostalgia Wed 23 Sep

The Sacrifice Thu 24 Sep

Book tickets for two or more of our Andrei Tarkovsky films in the same transaction to receive a discount!

Her Private Hell ¹⁸

SCREENING FROM FRI 25 SEP / Nicolas Winding Refn / USA, Denmark, UK / 2026 / 1h 50m / English and Japanese with English subtitles

Elle (Sophie Thatcher) is a rising movie star preparing to shoot a space odyssey alongside her ex-lover turned stepmother (Havana Rose Liu). Elsewhere in the haze, an American GI (Charles Melton) wanders the desolate streets on a desperate search for his daughter. As an enigmatic and sinister figure known only as the Leather Man stalks the city's shadows, their lives begin to converge, dissolving the boundaries between past and present, memory and fate.

Contains strong sex, bloody violence

PERFECT PAIRS Book tickets for both *Her Private Hell* and *Drive* in the same transaction to receive a discount!

Sense and Sensibility ^{TBC}

SCREENING FROM FRI 25 SEP / Georgia Oakley UK, USA / 2026 / 2h 12m

Georgia Oakley (*Blue Jean*) directs an irresistible new take on Jane Austen's iconic *Sense and Sensibility*: a charming, witty, and deeply relatable story of love and sisterhood.



Jane Austen

With the release of the above, we take a look back at some of our favourite reworkings – some looser than others – of Jane Austen novels for the big screen.

The screening of *Clueless* on Tue 29 Sep is in collaboration with *The Skinny* magazine and will have an intro and post-screening social.

Clueless Fri 25 + Tue 29 Sep

Pride & Prejudice ('05) Sat 26 + Wed 30 Sep

Sense and Sensibility ('95) Sun 4 + Tue 6 Oct

Book tickets for two or more of our Jane Austen films (including *Sense and Sensibility* (2026)) in the same transaction to receive a discount!

Manhunter: The Final Cut ¹⁸

SCREENING FROM FRI 25 SEP / Michael Mann USA / 1986 / 2h

Michael Mann's *Manhunter*, celebrating its 40th anniversary this year, is an incredible example of virtuoso filmmaking. In retirement following a meltdown, gifted FBI profiler Will Graham is persuaded by his former boss to hunt down a new serial killer terrorising the American South.

Contains strong violence

PERFECT PAIRS Book tickets for both *Manhunter* and *Heat* in the same transaction to receive a discount!

Heat ¹⁵

SCREENING FROM SAT 26 SEP / Michael Mann USA / 1995 / 2h 51m / English and Spanish

Investigating a bold armed robbery which has left three security guards dead, LA cop Vincent Hanna (Al Pacino), whose devotion to work is threatening his third marriage, follows a trail that leads him to suspect a gang of thieves headed by Neil McCauley (Robert De Niro).

Contains suicide references, strong language, violence and gore

Lavender Lens

Lavender Lens is our queer film strand, created in collaboration with the Lavender Menace Queer Books Archive and Programmed with Pride.

Professor Marston and the Wonder Women¹⁵

**SCREENING ON TUE 15 SEP / Angela Robinson
USA / 2017 / 1h 48m**

We bring you a delightful true story to celebrate the eve of Bisexual Awareness Week (16 – 23 September 2026).

If behind every great man is a great woman, then Harvard psychologist and inventor Dr. William Moulton Marston has the good fortune of having two – his wife Elizabeth and their mutual lover Olive Byrne. In addition to helping him perfect the lie detector test, the two women also inspire him to create one of the greatest female superheroes of all time – the beloved comic book character Wonder Woman.

Contains strong language, sex, sex references

We've Got A Cinema

...and we're not afraid to use it! We continue to screen films where the only context is the film is great and we've an available cinema to play it in...

The Fall¹⁵

**SCREENING ON WED 23 SEP / Tarsem / USA
2006 / 1h 57m / English, Romanian and Latin
with English subtitles**

Stuntman Roy and little girl Alexandria are both staying at a hospital. Roy tells Alexandria stories which she imagines vividly, bleeding into real life.

Contains strong violence

*Written and selected by Mollie MacGregor,
Cinema Duty Manager*

Fear of Missing Out

Leviticus¹⁵

**SCREENING FROM FRI 25 SEP / Adrian Chiarella
Australia, USA / 2026 / 1h 28m**

In an evangelical Christian town in Australia, two teenage boys must evade a violent supernatural entity that shapeshifts into the form of those who they desire most – each other.

Contains strong violence, injury detail, horror, sex, very strong language

Special events

Awakenings + discussion^{12A}

**SCREENING ON SAT 5 SEP / Penny Marshall
USA / 1990 / 2h 1m**

Based on Oliver Sack's 1973 memoir of the same name, *Awakenings* stars Robin Williams as the Sacks counterpart, here named Dr. Malcolm Sayer. Sayer is a shy neurologist who lands a job at a hospital looking after patients who are in a catatonic state as a result of a rare disease. His first patient is Leonard Lowe (Robert De Niro), who has been comatose for 30 years.

Contains infrequent strong language and distressing scenes

Part of the Science and Film series created to mark 300 years of medical education in Edinburgh. Followed by an inclusive discussion with healthcare professionals and neuroscientists from the University of Edinburgh, inspired by the film's themes of disease, care and recovery.



Rip It Up: Find Your Own Way

Over the summer holidays, Filmhouse's first cohort of Young Programmers curated their own season of films as part of the Rip It Up season, supported by funding from the BFI delivered through Film Hub Scotland. Particularly inspired by stories about young people forging their own path in life, they have programmed nine films around the theme of *Find Your Own Way*.

Several films are followed by free, drop-in creative workshops – visit website for details.

Pride Mon 7 Sep

Reclaim the Frame Presents: Beautiful Thing Mon 14 Sep

Bend it Like Beckham Mon 21 Sep

Sweetheart Mon 28 Sep

Rocks Mon 5 Oct

Bird Mon 12 Oct

Ish Mon 19 Oct

Pressure Mon 26 Oct

Quadrophenia Mon 2 Nov

Book tickets for two or more of our Rip It Up: Find Your Own Way films in the same transaction to receive a discount!

The Searchers (70mm) ^U

SCREENING THU 10 TO SAT 12 SEP / John Ford
USA / 1956 / 1h 59m / English and Spanish

John Ford's most revered Western, for its visual richness (on full display here from 70mm film in its 70th anniversary) and profoundly ambiguous critique of the genre's (and America's) racism.

Contains mild violence, emotional distress and prejudice theme

The screening on Thu 10 Sep will have a short introduction by Tony McKibbin, who teaches at the Centre for Open Learning at the University of Edinburgh, and he will lead a ticketed discussion afterwards in Room 3.5 – visit website for details.

Akira (35mm) ¹⁵

SCREENING ON SUN 13 & TUE 15 SEP / Katsuhiro Otomo / Japan / 1988 / 2h 5m / Japanese with English subtitles

Iconic and game-changing, *Akira* is the definitive anime masterpiece, returning to Filmhouse and screening from 35mm film after its 4K restoration arrived in May!

Contains sexual violence, strong language, bloody violence

Hamish Henderson, An Artist's Inspiration + lecture + Q&A ^{N/C 18}

SCREENING ON SUN 13 SEP / Michael Lloyd / UK 2025 / 1h 16m

In this new film, artist Charles Nasmyth looks at the man behind the legend Hamish Henderson and asks who was he, really? Why was he inspired by Hamish's personality to paint his portrait?

Contains no strong language, violence or sexual content

Followed by a lecture from Professor Fred Freeman (RCS) and a Q&A.

BSL Film Club x SQIFF: Reconnection + Close to You + Q&A ¹⁵

SCREENING ON SUN 20 SEP

BSL Film Club are delighted to be collaborating with Scottish Queer International Film Festival on a screening of Amy Helena's *Reconnection* and Dominic Savage's Elliot Page-starring *Close to You*.

Contains suicide references and strong language

Introduced and followed by a Q&A with *Reconnection* director Amy Helena, moderated by BSL Film Club co-programmer Charlie Little. Both will be BSL/English interpreted and live captioned.



IberoDocs 2026

THU 17 – SUN 20 SEP

IberoDocs returns for its 12th edition, presenting an inspiring selection of documentary films from Latin America, Spain and Portugal.

This year's programme, *Tides of Resistance: The Families We Make*, explores collective resistance through stories of family not only as something we inherit, but also as something we build through friendship, solidarity and community.

Frontier + Q&A ^{N/C 18}

SCREENING ON MON 21 SEP / Judith Colell Spain, Belgium / 2025 / 1h 41m / Catalan, Spanish, German and French with English subtitles

1943. Spanish dictator Francisco Franco has blocked the path of Jewish refugees fleeing Nazi oppression over the Pyrenees mountains. At the border crossing in a small village, Manel Grau, a civil servant with a republican past, decides to go against the orders of his superiors and aid refugees across the border.

Contains moderate violence

Part of CinemaAttic in partnership with Sea Change Film Festival and will be followed by a Q&A with director Judith Colell.

NT Live: The Misanthrope ^{TBC}

SCREENING TUE 22 TO SUN 27 SEP (SELECT DATES ONLY) / Indhu Rubasingham / UK / 2026 2h 30m

Award-winner Sandra Oh (*Killing Eve*) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.

John Shuttleworth: It's Nice Up North + Q&A ^U

SCREENING ON FRI 25 SEP / Graham Fellows / UK 2006 / 1h 20m

A 20th-anniversary screening tour of Graham Fellows' much loved comedy documentary *It's Nice Up North* starring his alter ego John Shuttleworth, also in tribute to the late Martin Parr, the celebrated photographer who shot the movie.

Contains mild language

Followed by a Q&A with director Graham Fellows.

Liberating Cinema: A Cross in the Desert + The Service + intro

N/C 18

SCREENING ON SAT 26 SEP

Liberating Cinema UK is an Edinburgh-based non-profit charitable organisation committed to the representation, restoration, and exhibition of world cinema heritage.

Celebrating the 10th anniversary of The Liberating Cinema Film Series, the year-round exhibition programme was born in St Andrews and has since grown to a Scottish/UK-wide and international phenomenon, spotlighting world cinema, restored classics and contemporary gems.

Curated and introduced by Liberating Cinema founder & director Dr Mina Radović.

Take One Action presents: Life Support + Q&A

15

SCREENING ON SUN 27 SEP / Daniele Rugo / UK, Palestine, Qatar / 2026 / 1h 33m

Since October 2023, Gaza has been sealed from the world. While global media are barred from reporting, doctors are the only outsiders getting in. *Life Support* is built around their first-hand accounts.

Contains strong injury detail, images of real dead bodies, distressing scenes including images of severely injured children and starvation

Followed by a Q&A with director Daniele Rugo, palliative care doctor Dr Mhoira Leng and other guests to be confirmed.

Knife: The Attempted Murder of Salman Rushdie (Preview) + pre-recorded Q&A

15

SCREENING ON WED 30 SEP / Alex Gibney / USA 2026 / 1h 47m

Knife explores author Salman Rushdie's life, career and recovery following a harrowing attempt on his life in 2022. The film includes never-before-seen footage shot by Rushdie's wife, the American poet, novelist and visual artist Rachel Eliza Griffiths, in the time following the attack offering a graphic, unflinching, and deeply intimate account of his remarkable recovery and optimism for the future.

Contains strong violence, injury detail, distressing scenes

Followed by a theatrically exclusive pre-recorded Q&A with director Alex Gibney, Salman Rushdie and Rachel Eliza Griffiths.

Cinetopia:DOC

Cinetopia Salon Presents: Finis Terrae + Live Score on Tour

SCREENING ON WED 16 SEP / Jean Epstein France / 1929 / 1h 20m / No dialogue

Presented by Cinetopia Salon, *Finis Terrae* + Live Score On Tour features Jean Epstein's silent masterpiece in a stunning 4K restoration by Gaumont, **accompanied by a live performance of a new, original score by Edinburgh-based multi-instrumentalist and composer Dan Abrahams and French drummer Philippe Boudot.**

Contains very mild injury detail, threat

Poly Styrene: I Am a Cliché + Q&A

12A

SCREENING ON WED 30 SEP / Paul Sng, Celeste Bell / UK / 2021 / 1h 36m

Cinetopia:DOC presents this event as part of *Transmission: Youth Across Generations*, a programme exploring how youth culture has shaped identity, belonging and collective memory in Britain from the 80s to the present.

Contains infrequent strong language, moderate sex references, drug misuse

Followed by a Q&A with director Paul Sng, and preceded by Patch It Up! A punk-inspired, clothes customisation workshop (tickets booked separately).

Doc Screen

Guardian Documentaries Showcase + Q&A

N/C 18

SCREENING ON THU 24 SEP

Join us for a collection of short films, curated in collaboration with Guardian Documentaries. Telling powerful stories from around the world through a distinctive artistic lens, this collection of short documentaries explores a range of compelling personal perspectives that provoke, surprise, and engage us emotionally.

Followed by a Q&A with *Born in Damascus* director Laura Wadha and executive producer at The Guardian, Jess Gormley. There will be an opportunity for 1-to-1 discussions about specific projects and the commissioning process with The Guardian team in the Bar.

Wee Filmhouse

Our weekly films for a younger audience. These screenings are aimed at children and their families, but everyone is welcome!

The SpongeBob SquarePants Movie ^U

SCREENING ON SUN 6 SEP / Stephen Hillenburg / USA / 2004 / 1h 27m

SpongeBob and his starfish sidekick Patrick embark on a road trip through a murky, underwater world to recover the crown of King Neptune. Move over, Christopher Nolan – SquarePants did *The Odyssey* first.

Contains very mild threat

Kiki's Delivery Service (English Dubbed) ^U

SCREENING ON SUN 13 SEP / Hayao Miyazaki Japan / 1989 / 1h 43m

Celebrate this beloved coming-of-age story from the legendary Studio Ghibli, creators of *Spirited Away*, and Academy Award-winning director Hayao Miyazaki, about a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt.

Contains mild threat

Big Hero 6 + drop-in activities ^{PG}

SCREENING ON SUN 20 SEP / Don Hall & Chris Williams / USA / 2014 / 1h 48m

In the futuristic city of San Fransokyo, 14-year-old genius Hiro looks up to his older brother Tadashi. Tadashi is a student at the Institute of Technology, where he has developed an inflatable robot named Baymax, with whom Hiro forms a special bond.

Contains mild threat, scary scenes

Stay after the film for free, hands-on family fun! Explore the fascinating world of robotics and AI in medicine and healthcare with scientists from the University of Edinburgh, and discover for yourself what in the film is real science and what is science fiction. Free juice will be available during the activities.

Flushed Away ^U

SCREENING ON SUN 27 SEP / David Bowers & Sam Fell / UK, USA / 2006 / 1h 25m

Roddy is an uptown rat looking forward to some time alone as his owners go on holiday. Everything changes though when sewer rat Sid bursts out of the drain and flushes Roddy down the toilet. Through the pipes and drains, Roddy ends up in Ratropolis, and along with the scavenger Rita Malone must get used to a new way of life underneath London.

Contains very mild threat, violence, rude humour

Relaxed Screenings

Introducing relaxed screenings at Filmhouse — designed for anyone who would benefit from a more comfortable, flexible cinema experience.

These screenings will feature low-level lighting, slightly reduced sound, and the freedom to move around or come and go as needed. A nearby quiet space will also be available for anyone who wishes to use it.

All are welcome!

The Incomer Sat 12 Sep at 11am

Kiki's Delivery Service (English Dubbed) Wed 30 Sep at 12.30pm

[Visit filmhouse.org.uk/relaxed-screenings](https://filmhouse.org.uk/relaxed-screenings)

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